

O. A. Smith  
U. 94

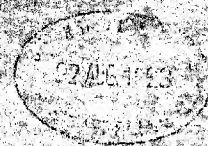
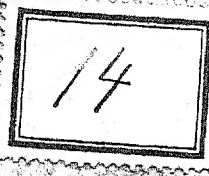
VII  
Variations  
pour  
Flûte Violon  
&  
Alte  
par  
F. NEUBAUR

Œuvre 16. ————— Prix 48 R.

Augsbury, chez Gombert et Comp. Éditeurs et Graveurs de Musique

474

1913-24. 233.





*Andantino*  
con Variazioni

*Flauto*

The main musical score for the Flute, marked *Andantino*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The first measure is marked with a '4' above it. The piece starts with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

The first variation, labeled *Var. 1*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The first measure is marked with a '1' above it. The variation starts with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

The second variation, labeled *Var. 2*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The first measure is marked with a '4' above it. The variation starts with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

The third variation, labeled *Var. 3*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The first measure is marked with a '3' above it. The variation starts with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

2  
Var: 4  
Minore

Flauto

Musical score for Flauto, Variation 4, Minore. The score consists of five staves of music in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p) and forte (f).

Var: 5

Musical score for Flauto, Variation 5. The score consists of three staves of music in 6/8 time, featuring a key signature of two flats. It includes triplets and slurs. Dynamics include piano (p) and forte (f).

Var: 6

Musical score for Flauto, Variation 6. The score consists of three staves of music in 6/8 time, featuring a key signature of two flats. It includes slurs and dynamics like piano (p) and forte (f).

Var: 7

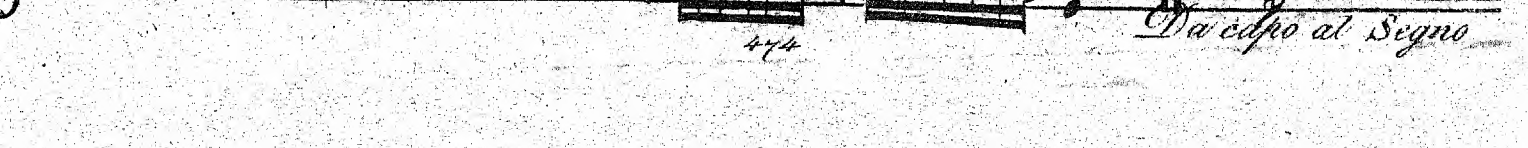
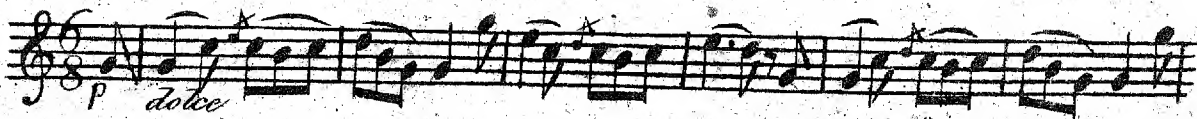
Musical score for Flauto, Variation 7. The score consists of five staves of music in 6/8 time, featuring a key signature of two flats. It includes slurs and dynamics like piano (p) and forte (f).



# Violino

*Andantino*

con Variazioni



## Violino

## Var. 3

Var. 3

Var. 4  
Minore

Var. 4  
Minore

## Var. 5

Var. 5



# Violino

3



Var: 6

*sua*

*al Segno*



8



*D.C.*

*al Segno*



*D.C.*

*al Segno*

*Andantino*  
con Variazioni

*Alto*

26  
38 *pu.*

*col'arco*

*p dolce*

3 Var: replica

*Var: 4.*  
*Minore*

6  
8 *p*

*p*

*Var: 5.*

26  
38 *Spix.*

*col'arco*

*p dolce*

2. Var: replica